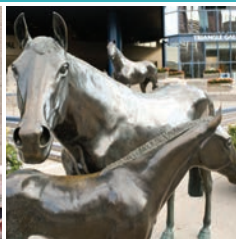


DOWNTOWN ART GUIDE





CALGARY DOWNTOWN ART GUIDE

This brochure is your guide to 59 art pieces in downtown Calgary created and situated for the enjoyment of the general public. These include both private and publically owned works.

The master map shows the locations of all 59 works divided into colour-coded groups of proximate pieces. Take the whole tour or pick a colour group for a quick tour.

FRONT & BACK COVER

4	9	28	32	36	2
14	54	26	1	26	5
30			49	11	48
33	57	53	52	3	13
25	39	50	22	31	3
19	18	21	51	23	23
			50	33	53

DISCLAIMER: *Some photos depict partial details of the artworks.*

Presented by the Calgary Downtown Association.

The Calgary Downtown Association is a Business Revitalization Zone representing over 3,100 businesses in the downtown area. For more information, visit www.downtowncalgary.com.



* WORKS OWNED BY THE CITY OF CALGARY ARE MARKED WITH AN ASTERISK IN THIS BROCHURE



The Calgary Downtown Association would like to acknowledge the Public Art Program of the City of Calgary for their support on this project.

PHOTO CREDIT: *TransitStory, Carlos Amat. Alberta Family, An Auspicious Find, Ascension, Bears, Do Re Me Fa Sol La Si Do, and The Winner, Amber Bent. Luminous Crossings, Cliff Garten Studio. Wonderland, Encana Corporation. All other pieces, Mulner Photography.*

1 PRAIRIE COLLAGE (PRAIRIE PROGRESSION)*

Enzo DiPalma, 1969.
Prince's Island Park.

2 BUFFALO GRASS AND TUMBLEWEED (PRAIRIE PROGRESSION)*

Enzo DiPalma, 1969.
Prince's Island Park.

4 UNTITLED*

Ben Mcleod, 1987.
Prince's Island Park.

5 COPERNICUS (1473-1543)

Stanislaw Wyspianski, 1975.
Prince's Island Park.

7 COW BENCH

Gwen Hughes and Rick Barber, 1993.
2 Ave & 3 St SW.

8 FRIENDSHIP

Charles Hilton, 1980. 3 Ave & 3 St SW.

9 MILENIUM BEETLE

James R. Galts-Goldsmith, 2000. 407 3 St SW.



Prince's Island Park

3

DAY AND NIGHT*

Katie Ohe, Canada. 1964, stone.

Katie Ohe is one of the first artists to create modern sculpture in Alberta, and one of the most inventive Calgary-based sculptors of the post-war era.



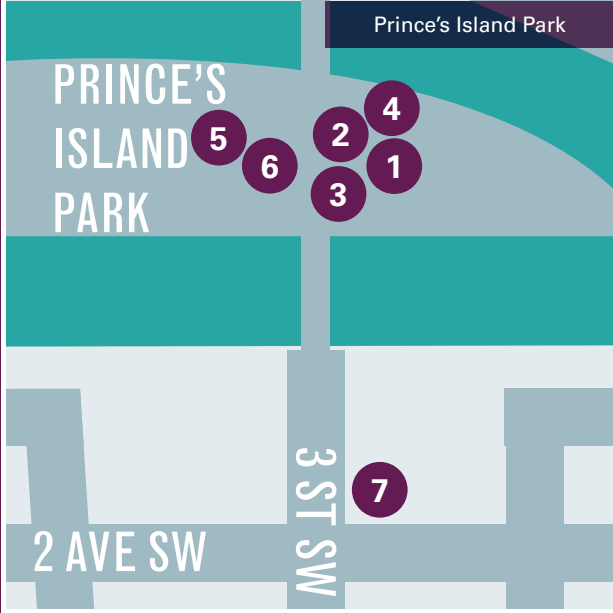
Prince's Island Park

6

AN AUSPICIOUS FIND*

Lori Sobkowich, Canada. 2004, poured concrete and marbles.

15,000 glass marbles captured in perforated and riveted steel of flora and fauna set on stone columns. When sunlight passes through the marbles four pixilated images are created. The images are contemporary versions of traditional stained glass panels, making changes in direction and quality of natural light as vital to the sculpture as glass, metal and stone. Lori Sobkowich is a Calgary artist working in fine art, art glass, and scenic stage and film craft. Her other public works include scenic design work at the Calgary International Airport, and a glass installation/sculpture at Calgary's ENMAX place.



Prince's Island Park

PRINCE'S
ISLAND
PARK

2 AVE SW

3 ST SW

10 MATING DANCE

Kevan Leycraft, 1991. 4 Ave & 5 St SW.

11 SPIRIT DANCE

Bicki Yvon Smith, 1998. 400 5 Ave SW.

12 PETER'S & CO. BELL

Unknown, 2002. 505 3 St SW.

13 "BROTHERS"

James R. Galts-Goldsmith, 1997. 505 3 St SW.

15 CALGARY'S ORIGINAL COURTHOUSE DOORS

James R. Galts-Goldsmith, 1971. 611 4 St SW.

16 BIG DADDY

Anton Perzinger, 1998. 333 5 Ave SW.

17 SWARM*

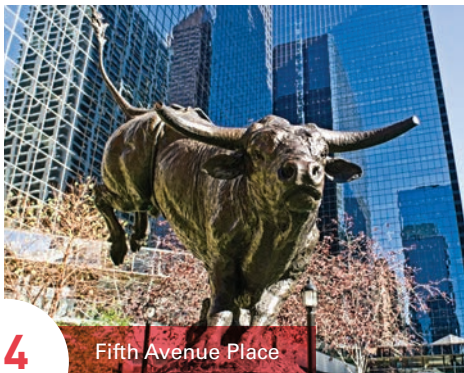
Stuart Keeler, 2009. LRT: 7 Ave & 6 St SW.

19 EIGHT SECONDS TO GLORY

Shane R.L. Sutherland, 2000. 444 7 Ave SW.

20 LUMINOUS CROSSINGS*

Cliff Garten, 2013. Downtown West Kerby LRT:
7 Ave & 10 St SW.



OUTLAW

Richard Loffler, Canada. 2010, bronze.

In 71 trips out of the chute at the Calgary Stampede rodeo, legendary Brahma bull Outlaw was only ridden once for a full 8 seconds – by bull rider Justin Volz. Outlaw's moves earned him the reputation as one of the "rankest" bulls in rodeo. Outlaw died in 2004 and is buried at the Stampede Ranch.



18

DO RE ME FA SOL LA SI DO

Joe Fafard, Canada. 2010, steel.

Eight powder-coated steel cut-outs of 1¼ life-size horses in different poses representing movement: past, present, future. An identical sculpture was gifted to Calgary's sister city, Quebec City, celebrating the 400th Anniversary of the founding of their city.

21 BEARS*

Leo Mol, 1975. Century Gardens: 826 8 Ave SW.

22 ALBERTA FAMILY*

Stanley Bleifeld, 1981. Century Gardens:
826 8 Ave SW.

23 THE WINNER*

J. Seward Johnson Jr., 1983. Century Gardens:
826 8 Ave. SW.



24

ASCENSION*

Incipio Modo, Mexico/Canada. 2012, bronze.

Ascension is a work of art that encourages Calgarians to contemplate the notions of ascension, direction, steadfastness, shared passage and the value of life at every level. These concepts are displayed through two larger-than-life insects, working their way to the summit of a distinctly Alberta landscape, complete with changing elevations and varied terrain.

25 EVER EVOLVING HUMAN

Shane R.L. Sutherland, 1999. 6 Ave & 3 St SW.

26 SADKO/KABUKI

Sorel Etrog, 1975. 6 Ave & 2 St SW.

27 WEATHER VANES

Colette Whiten and Paul Kipps, 1991.
9 Ave & 2 St SW.

28 TRIBUTE TO LAND (TURTLE)

Irene F. Whittome, 1990. 9 Ave & 3 St SW.

29 HORSE SCULPTURE

Unknown. Centre St & 8 Ave S.



9 Ave & 2 St SW

31

NUOVA TWIST

Beverly Pepper, USA. 2010, Cor-ten steel

At 18' feet high and 12.5' at its widest, the sculpture's presence at Banker's Hall Court is defined by its scale and gestural movement. The artist's vision is manifested here as a sculpture of monumental scale that accentuates the arrival and entry experience. Beverly Pepper's exhibits include the Metropolitan Museum of Art and the San Francisco Museum of Modern Art.



30

9 Ave & 3 St SW (NE Corner)

BETWEEN THE EARTH & THE SKY - MEASURING THE IMMEASURABLE

Jacqueline Metz and Nancy Chew, Canada. 2000, rundle stone, bronze, fibre optics.

An installation of several related yet distinct artworks - two cast-bronze, life-size figures atop a 15' column of rundlestone, overlooking a re-landscaped pathway with bronze fossils. Together the works form a poetic compilation informed by the idea of measuring the immeasurable. See also the artists' Walls of Memory/Lanterns of Light at the Calgary Police and Firefighters Tribute Plaza.



8 Ave & 1 St SW (West Side)

32

CONVERSATION*

William McElcheran, Canada. 1980, bronze.

Wheeler and dealers on Bay Street in Toronto inspired the artist to create what has become one of Calgary's best-loved public art pieces.

DOWNTOWN CALGARY MAP



LEGEND

- PAGES 4-5
- PAGES 6-7
- PAGES 8-9

- PAGES 12-13
- PAGES 14-17

- BOW RIVER
- - - RAILWAY
- ● ● LRT (CTRAIN)





33

Sien Lok Park

IN SEARCH OF GOLD MOUNTAIN

Honsun Chu, Canada. 1999, granite

The central monument in Sien Lok Park in Calgary's Chinatown represents the proud history of Chinese settlement in Canada. The granite is from Hopei Province in China.

34 SIEN LOK LIONS

Unknown. Sien Lok Park.

35 WALL OF NAMES PROJECT

Ferdinando Nichola Spina, 2001. Sien Lok Park.

36 UNTITLED, LIVINGSTON PLACE

Unknown, 2010. 2 Ave & 2 St SW.

37 PATHWAYS TO EVERYWHERE

Dennis Oppenheim, 2009. 4 Ave & 2 St SW.

38 PORTE COCHERE DE LUMIERE

Michael Hayden, 1990. 240 4 Ave SW.

39 BROWN TROUT RISING

Eric B. Peterson, 1997. 3 Ave & 3 St SW.

40 FLAMES

Laszlo Szilvassy, 1990. 240 4 Ave SW.

41 RIVER FRAGMENTS

Tony Bloom, 2006. 144, 140, 112 4 Ave SW.

42 WEAVING FENCE AND HORN

John McEwen, 2002. 4 Ave & 1 St SW.

43 PAST, PRESENT AND FUTURE*

Gernot Kiefer, 1991. 115 4 Ave SW.

44 MAP OF CANADA/COAT OF ARMS

Joe Chomistek, 1986/1984. 220 4 Ave SE.

45 UNTITLED ALUMINUM

Doug Bentham, 1981. 220 4 Ave SE.

46 CHILDREN'S COMMEMORATIVE OBELISK

10,000 Children. 5 Ave & Macleod Tr SE.

47 LIBRARY FRIEZE

Bob Oldrich, 1974. 616 Macleod Tr SE.





48

500 Centre St SE (in front of THE BOW)

WONDERLAND

Jaume Plensa, Spain/USA. 2013, stainless steel.

Wonderland is a sculpture by world-renowned Spanish artist Jaume Plensa. The 12-metre-tall bent-wire portrait of a young girl's head is the key feature of the plaza area located at the foot of THE BOW, Encana's Calgary head office. The artwork was commissioned after a selection jury made up of local and international representatives from the art community chose Mr. Plensa to design a significant visual legacy for the space.



8 Ave & Macleod Tr (West side)

50

WOMEN ARE PERSONS!*

Barbara Paterson, Canada. 1999, bronze.

Commemorating "The Famous Five"—Alberta women instrumental in persuading the government of Canada to appeal to the Judicial Committee of the British Privy Council to have Canadian women legally declared "persons" on October 18, 1929. The Famous Five are Emily Murphy, Louise McKinney, Henrietta Muir Edwards, Irene Parlby, and Nellie McClung. There is a second "Women Are Persons!" monument on Parliament Hill in Ottawa.



49

6 Ave & 1 St SE

BROTHERHOOD OF MANKIND*

Mario Armengol, Spain/Britain. 1967, aluminum.

First displayed at the 1967 Montreal Expo, this sculpture was given to the citizens of Calgary by Maxwell Cummings & Sons. While the nude figures once caused unease for some Calgarians, today they are a beloved presence in the city.



Centre Street LRT: 7 Ave & 1 St SE

51

TRANSITSTORY*

Jill Anholt, Canada. 2012, painted galvanized metal.

TransitStory evokes the ephemeral experience and relationship between travelers waiting for a train. Present and absent, seen and unseen, a fleeting trace of this transient community is experienced through movement and changing perspective.

52 THE OLYMPIC RUNNER*
Unknown, 1987. 222 8 Ave SE.

53 FAMILY OF HORSES*
Harry O'Hanlon, 1989.
Municipal Plaza.

54 LION*
James L. Thomson, 1916.
Municipal Plaza.

55 BALANCING ACT*
Roy Leadbeater, 1989.
Municipal Plaza.

56 NATURAL ENGINEER*
Don Begg, 1987.
Municipal Plaza Garden.

**57 CHIEF DAVID CROWCHILD
MEMORIAL SCULPTURE***
Robert Stowell, 1988. Municipal Atrium.

59 GLENBOW EXTERIOR MURALS
Bob Oldrich, 1976. 130 9 Ave SE.



City Hall LRT: 7 Ave & 3 St SE.

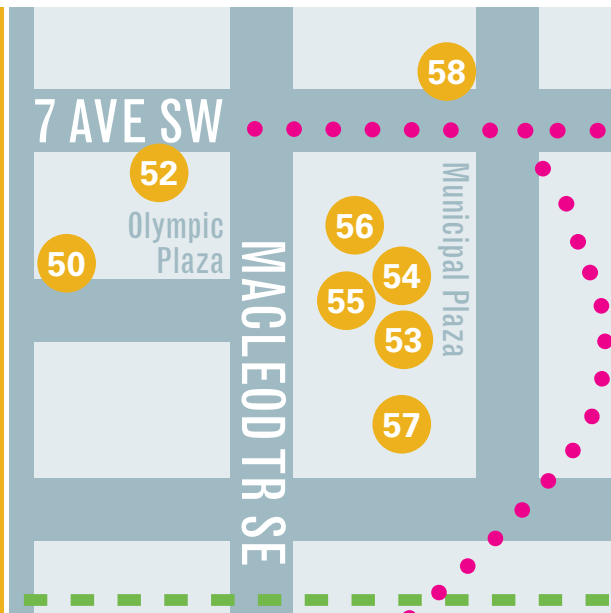
58

Photo credit: Cliff Garten Studio

LUMINOUS CROSSINGS*

Cliff Garten, USA. 2013, stainless steel.

Luminous Crossings is a multi-component public artwork that provides visual continuity along the Seventh Avenue Corridor and acts as an anchor of interest for those entering and leaving the core. Marking the free fare zone for the LRT system in Downtown Calgary, it references the interchange of people and events along the corridor, and showcases the luminosity of the sculptures in daylight and the cross curves of spectral colours that are part of the night-time LED lighting component. The sculpture is interactive in that the changing colours are timed to the arrival and departure of the trains, which acts as a visual cue and creates a common language for the light rail rider, and contributes to an identity for the street.



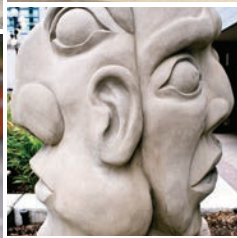
STEPHEN AVENUE GALLERIA TREES

The Galleria Trees sculptures are an iconic part of Stephen Avenue (8th Avenue SW) located outside Bankers Hall between 2nd and 3rd Street SW. These ten tree structures were a gift from Trizec Hahn Office Properties to the City of Calgary, fabricated by Empire Iron Works in 2000 and designed to reduce wind gusts on the block between Bankers Hall and the Home Oil Tower.

Since it is difficult to grow trees in Calgary, it was decided that the ten sculptures would take the form of stylized trees as conceived by the Architect.

The sculptures have been equipped with an audio system which is programmed with themed music along with a state-of-the-art LED lighting system. The lights on the Trees are programmed with artist designed colour themes which are updated seasonally and for special events.





 downtown
calgary