



DOWNTOWN

ART GUIDE



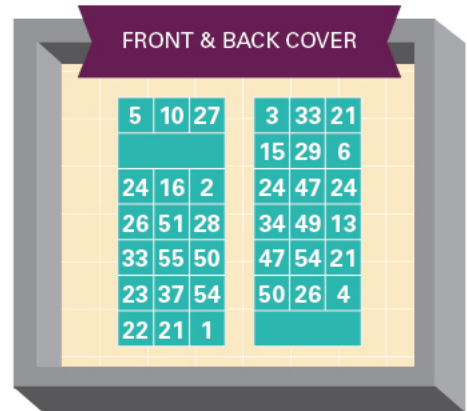


CALGARY DOWNTOWN ART GUIDE

This brochure is your guide to 56 art pieces in downtown Calgary created and situated for the enjoyment of the general public. These include both private and publically owned works.

The master map in the centre spread shows the locations of all 56 works divided into colour-coded groups of proximate pieces. Take the whole tour or pick a colour group for a quick tour.

Presented by The Calgary Downtown Association and The City of Calgary.



DISCLAIMER: *Some photos depict partial details of the artworks.*

* WORKS OWNED BY THE CITY OF CALGARY ARE MARKED WITH AN ASTERISK IN THIS BROCHURE



The Calgary Downtown Association is a Business Revitalization Zone representing over 3100 businesses in the downtown area.



In 2010, The City of Calgary Parks celebrated its 100th anniversary. Parks provides opportunities to enjoy recreation, education and exploration in Calgary's parks. Learn more at calgary.ca/parks



PHOTO CREDIT: *Do Re Me Fa Sol La Si Do, Stampede Public Art Committee. All other pieces, Mulner Photography.*

- 1 DUCKS (PRAIRIE PROGRESSION)***
Enzo DiPalma, 1969. Prince's Island Park.
- 2 PRAIRIE COLLAGE (PRAIRIE PROGRESSION)***
Enzo DiPalma, 1969. Prince's Island Park.
- 4 BUFFALO GRASS AND TUMBLEWEED (PRAIRIE PROGRESSION)***
Enzo DiPalma, 1969. Prince's Island Park.
- 5 UNTITLED***
Ben Mcleod, 1987. Prince's Island Park.
- 6 COPERNICUS (1473-1543)**
Stanislaw Wyspianski, 1975.
Prince's Island Park.
- 8 COW BENCH**
Gwen Hughes and Rick Barber, 1993.
2 Ave & 3 St SW.
- 9 FRIENDSHIP**
Charles Hilton, 1980. 3 Ave & 3 St SW.
- 10 MILLENIUM BEETLE**
James R. Galts-Goldsmith, 2000.
407 3 St SW.



3 CRACKED POT FOUNDATIONS*

Katie Ohe, Canada. 1964, stone.

Katie Ohe is one of the first artists to create modern sculpture in Alberta, and one of the most inventive Calgary-based sculptors of the post-war era.

Prince's Island Park



7 AN AUSPICIOUS FIND*

Lori Sobkowich, Canada. 2004, poured concrete and marbles

15,000 glass marbles captured in perforated and riveted steel of flora and fauna

set on stone columns. When sunlight passes through the marbles four pixilated images are created. The images are contemporary versions of traditional stained glass panels, making changes in direction and quality of natural light as vital to the sculpture as glass, metal and stone. Lori Sobkowich is a Calgary artist working in fine art, art glass, and scenic stage and film craft. Her other public works include scenic design work at the Calgary International Airport, and a glass installation/sculpture at Calgary's ENMAX place.

Prince's Island Park

11 MATING DANCE

Kevan Leycraft, 1991. 4 Ave & 5 St SW.

12 THE WONDERFUL ENERGY MACHINE

Richard Prince, 1982. 640 5 Ave SW.

13 SPIRIT DANCE

Bicki Yvon Smith, 1998. 400 5 Ave SW.

14 PETER'S & CO. BELL

Unknown, 2002. 505 3 St SW.

15 "BROTHERS"

James R. Galts-Goldsmith, 1997. 505 3 St SW.



21

DO RE ME FA SOL LA SI DO

Joe Fafard, Canada. 2010, steel.

Eight powder-coated steel cut-outs of 1¼ life-size horses in different poses representing movement: past, present, future. An identical sculpture was gifted to Calgary's sister city, Quebec City, celebrating the 400th Anniversary of the founding of their city. The artist's intent is to tell the story of commonality across Canada. He uses the Canadian horse as a metaphor to represent sound-a-song-a-sense of harmony. The sculpture also celebrates the role of the horse in the history of Canada and its role in tying all Canadians together.



16

OUTLAW

Richard Loffler, Canada. 2010, Bronze.

In 71 trips out of the chute at the Calgary Stampede rodeo, legendary Brahma bull Outlaw was only ridden once for a full 8 seconds – by bull rider Justin Volz. Outlaw's moves earned him the reputation as one of the "rankest" bulls in rodeo. Outlaw died in 2004 and is buried at the Stampede Ranch. This 1¼ life-size bronze weighs over 400 kg (less than half its flesh and blood namesake).

5 Ave & 2 St SW

17 CALGARY'S ORIGINAL COURTHOUSE DOORS

James R. Galts-Goldsmith, 1971.
611 4 St SW.

18 BIG DADDY

Anton Perzinger, 1998. 333 5 Ave SW.

19 ARRIVAL TIME, DEPARTURE TIME*

Living Lenses, 2009. LRT: 7 Ave & 7 St SW.

20 SWARM*

Stuart Keeler, 2009. LRT: 7 Ave & 6 St SW.

22 EIGHT SECONDS TO GLORY

Shane R.L. Sutherland, 2000. 444 7 Ave SW.



23 EVER EVOLVING HUMAN

Shane R.L. Sutherland, 1999. 6 Ave & 3 St SW.

24 SADKO/KABUKI

Sorel Etrog, 1975. 6 Ave & 2 St SW.

25 WEATHER VANES

Colette Whiten and Paul Kipps.
9 Ave & 2 St SW.

27 TRIBUTE TO LAND (TURTLE)

Irene F. Whittome, 1990. 9 Ave & 3 St SW.

30 HORSE SCULPTURE

Unknown. Centre St & 8 Ave S.



26

BETWEEN THE EARTH & THE SKY - MEASURING THE IMMEASURABLE

Jacqueline Metz and Nancy Chew, Canada.
2000, rundle stone, bronze, fibre optics.

An installation of several related yet distinct artworks - two cast-bronze, life-size figures atop a 15' column of rundlestone, overlooking a re-landscaped pathway with bronze fossils. Together the works form a poetic compilation informed by the idea of measuring the immeasurable. See also the artists' Walls of Memory/Lanterns of Light at the Calgary Police and Firefighters Tribute Plaza.



28

NUOVA TWIST

Beverly Pepper,
USA. 2010,
Corten Steel

At 18' feet high and 12.5' at its widest, the sculpture's presence at Banker's Hall Court is defined by its scale and gestural movement. The artist's vision is manifested here as a sculpture of monumental scale that accentuates the arrival and entry experience. Beverly Pepper's exhibits include one-person shows at the Metropolitan Museum of Art and the San Francisco Museum of Modern Art.

9 Ave & 2 St SW



29

CONVERSATION*

William McElcheran, Canada. 1980, bronze.

Whealers and dealers on Bay Street in Toronto inspired the artist to create what has become one of Calgary's best-loved public art pieces.

31 SIEN LOK LIONS

Unknown. Sien Lok Park.

32 WALL OF NAMES PROJECT

Ferdinando Nichola Spina, 2001.
Sien Lok Park.

34 UNTITLED, LIVINGSTON PLACE

Unknown, 2010. 2 Ave & 2 St SW.

35 PATHWAYS TO EVERYWHERE

Dennis Oppenheim, 2009. 4 Ave & 2 St SW.

36 PORTE COCHERE DE LUMIERE

Michael Hayden, 1990. 240 4 Ave SW.

37 BROWN TROUT RISING

Eric B. Peterson, 1997. 3 Ave & 3 St SW.

38 FLAMES

Laszlo Szilvassy, 1990. 240 4 Ave SW.

39 RIVER FRAGMENTS

Tony Bloom. 144, 140, 112 4 Ave SW.



33

IN SEARCH OF GOLD MOUNTAIN

Chu Honsun, Canada. 1999, granite

The central monument in Sien Lok Park in Calgary's Chinatown represents the proud history of Chinese settlement in Canada. The granite is from Hopei Province in China.

Sien Lok Park

40 SPINE AND PANELS

Unknown. 4 Ave & 1 St SW.

41 PAST, PRESENT AND FUTURE*

Gernot Kiefer, 1991. 115 4 Ave SW.

42 MAP OF CANADA/COAT OF ARMS

Joe Chomistek, 1986/1984. 220 4 Ave SE.

43 UNTITLED ALUMINUM

Doug Bentham, 1981. 220 4 Ave SE.

44 CHILDREN'S COMMEMORATIVE OBELISK

10,000 Children. 5 Ave & Macleod Tr SE.

45 THE LIBRARY BOOK

Rick Silas, 1989. 616 Macleod Tr SE.

46 LIBRARY FRIEZE

Bob Oldrich, 1974. 616 Macleod Tr SE.

48 PLAYFUL CUBS*

Leo Mol, 1996. 7 Ave & 3 St SE.

49 THE OLYMPIC RUNNER

Unknown, 1987. 222 8 Ave SE.

50 FAMILY OF HORSES*

Harry O'Hanlon, 1989. Municipal Plaza.

51 LION*

James L. Thomson, 1916. Municipal Plaza.

52 BALANCING ACT*

Roy Leadbeater, 1989. Municipal Plaza.

53 NATURAL ENGINEER*

Don Begg, 1987. Municipal Garden.

55 CHIEF DAVID CROWCHILD MEMORIAL SCULPTURE

Robert Stowell, 1988. Municipal Atrium.

56 GLENBOW EXTERIOR MURALS

Bob Oldrich, 1976. 130 9 Ave SE.



47

BROTHERHOOD OF MANKIND*

Mario Armengol, Spain/Britain. 1967, aluminum.

First displayed at the 1967 Montreal Expo, this sculpture was given to the citizens of Calgary by Maxwell Cummings & Sons. While the nude figures once caused unease for some Calgarians, today they are a beloved presence in the city.

6 Ave & 1 St SE



54

WOMEN ARE PERSONS!*

Barbara Paterson, Canada. 1999, bronze.

Commemorating "The Famous Five"—Alberta women instrumental in persuading the government of Canada to appeal to the Judicial Committee of the British Privy Council to have Canadian women legally declared "persons" on October 18, 1929. The Famous Five are Emily Murphy, Louise McKinney, Henrietta Muir Edwards, Irene Parlby, and Nellie McClung. There is a second "Women Are Persons!" monument on Parliament Hill in Ottawa.

8 Ave & MacLeod Tr (West side)





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